



COLUMBIA The smart, innovative, artsy, eclectic, clever, savvy, vibrant, too-dynamic-to-fit-into-a-short-tagline city



2009 The Blind Boone Ragtime & Early Jazz Festival

Concerts, Music Fairs and Seminars at Jesse Hall on the University of Missouri Campus

Tickets available on line at:

<http://www.concertseries.org/performances/blind-boone-ragtime-and-early-jazz-festival.php>

Tickets available via telephone at: 573-882-3781

Sunday Afternoon - The Spirituals Concert – May 31 @ 2 p.m.

The African tradition of multiple simultaneous rhythms in the creation of music entered the American culture through Black Spirituals—and evolved into the construction of the first true, “made in the USA” genre of music, Ragtime. We celebrate this wonderful beginning in the leading event of the 2009 Blind Boone Ragtime & Early Jazz Festival with the Spirituals Concert. We include the later New Orleans tradition of honoring and celebrating a life that passes into glory. “The Second Line” will conclude this afternoon’s segment. Featured performers include **Morten Gunnar Larsen, Vernel Bagneris, Butch Thompson and his Trio, Carl Sonny Leyland, Terry Waldo, Paul Asaro, Frederick Hodges, and John Davis.**

Sunday Evening-The Ragtime Concert – May 31 @ 7 p.m.

Ragtime is the salient subgenre featured in the Sunday night concert. **Morten Gunnar Larsen, Mimi Blais, Butch Thompson Trio, Paul Asaro, Terry Waldo, Frederick Hodges with the Crown Syncopators, Adam Swanson** will perform and spontaneous artistic events will occur.

Monday Afternoon -The Jazz for Kids Concert – June 1 @ 1 p.m.

The **Butch Thompson Trio** presents a special concert that Butch has created for young audiences—his favorite. Children from Lee Expressive Arts School and Grant School will be in attendance. The children will make a presentation of a very special quilt.

Monday Afternoon Seminar-June 1 @ 3 p.m. - Adam Swanson will lead a seminar about the life of one of his mentor’s, *Johnny Maddox*.

Monday Evening -The Early Jazz Concert – June 1 @ 7 p.m.

John Davis will perform *Yamekraw: A Negro Rhapsody*, a rarely heard, powerful composition by James P. Johnson.

Vernel Bagneris and Morten Gunnar Larsen will recreate most of the award-winning Off-Broadway musical, *Jelly Roll, the music, the man*. Vernel Bagneris wrote and choreographed the work that is based upon the Library of Congress interviews/recordings of the great man who claimed he invented Jazz.

Tuesday Afternoon Music Fair – June 2 @ 1 p.m.

An endless sequence of performers doing the music that comes from the heart, if not the soul—with Headliners making cameo appearances.

Tuesday Afternoon Seminar –June 2 @ 3 p.m. – **Mike Shaw** returns to report his latest findings about the life and times of Blind Boone. Mike will be joined by **John Davis**.

Tuesday Evening –June 2 @ 7 p.m. – The Stride, Boogie and Blues Concert

Paul Asaro, Butch Thompson, Terry Waldo, Adam Swanson, Frederick Hodges—the Stride Kings will perform, and the greatest Boogie and Blues pianist, **Carl Sonny Leyland!**—along with spontaneous artistic events.

Evening Concerts are followed by Afterglow—informal Jam Sessions, at the headquarters hotel, the Regency Inn Downtown, 1111 East Broadway

All proceeds from the festival are to be contributed to the fund to complete historic restoration of the Blind Boone Home in Columbia. Come on out and feel the pride. It ALL began right here!
